



TO
Mrs. Harry H. Seaverus.

Albumblatt

ALBUM LEAF

for the Pianoforte

BY

EMIL LIEBLING.

OP. 18.



CHICAGO.
THE CHICAGO MUSIC CO. 152 STATE ST.

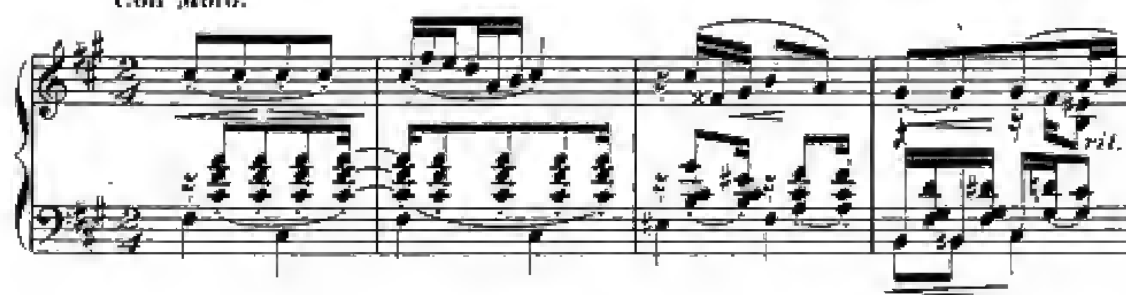
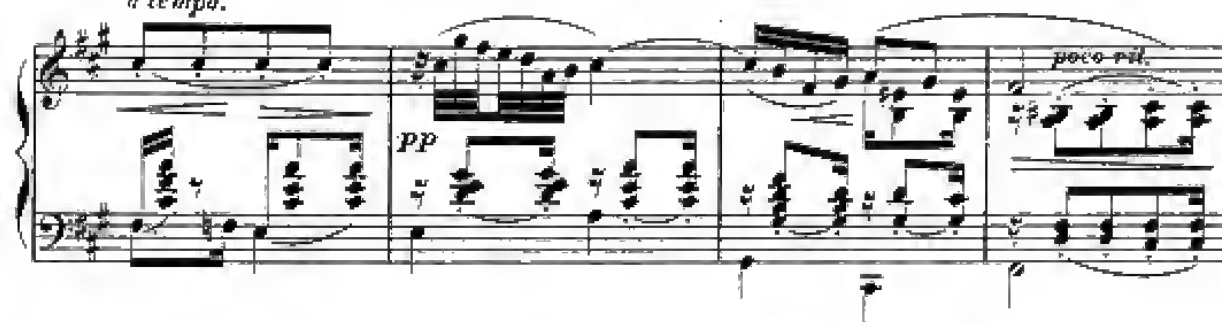
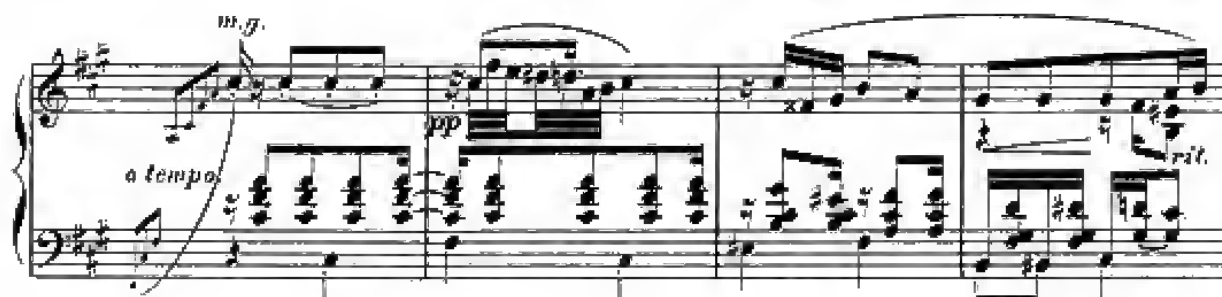
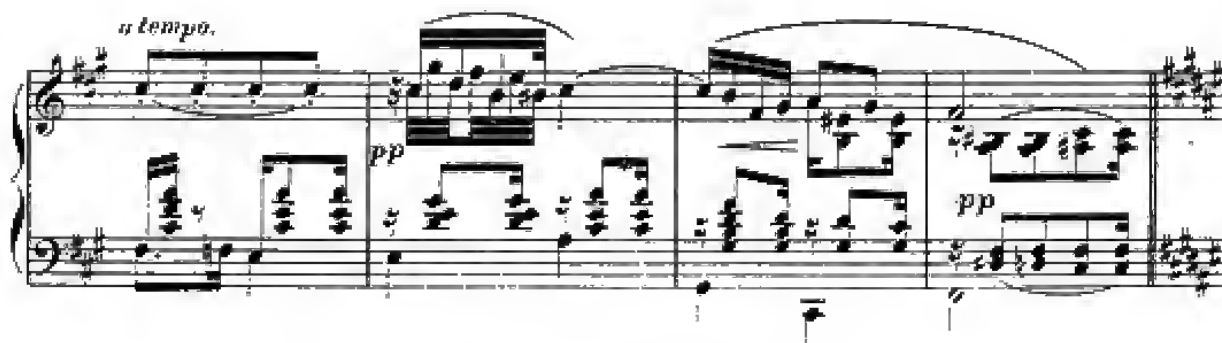
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ALBUM BLATT.

(ALBUM LEAF.)

EMIL LIEBLING, Op. 18.

Con Moto.*a tempo.**m.g.**a tempo.**a tempo.*

espressivo e sostenuto. *a tempo*

dolce. *poco rit.* *poco rit.*

con passione.

poco a poco cresce *f* *ritenuto.*

poco accelerando.

a tempo.

p *marcato.*

poco a poco cresce *pp espressivo.*

First system of musical notation. The right hand features a melodic line with a *m.g.* (mezzo-giusto) marking and a *ppp* (pianissimo) dynamic. The left hand provides a harmonic accompaniment. The system includes the markings *dim e rit.* (diminuendo e ritardando) and *a tempo.* (al tempo).

Second system of musical notation. The right hand continues the melodic development with a *pp* (pianissimo) dynamic. The left hand features a *sempre crescendo.* (always crescendo) marking. The system concludes with a *poco accel.* (poco accelerando) marking.

Third system of musical notation. The right hand begins with a *rit.* (ritardando) marking. The left hand features a *pp* (pianissimo) dynamic. The system includes the marking *Piu lento.* (Piu lento) and ends with a *marcato.* (marcato) marking.

Fourth system of musical notation. The right hand features a melodic line with a *ppp* (pianissimo) dynamic. The left hand provides a harmonic accompaniment. The system includes the marking *perdendosi e ritenuto.* (fading away and ritenuto) and ends with a *ppp* (pianissimo) dynamic.